FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055646 **Type of Permit:** FILMING **Release Date:** 08/29/2012

Production Company CAVIAR

Insured Company Name CAVIAR

Contact Phone No. 1 310-396-3400
Contact Phone No. 2
Fax 310-396-3410
Address 1265 COCHRAN AVE
LOS ANGELES, California 90019

Production Title INFINITI

Type of Production Commercial - Standard

Producer DAVE BERNSTEIN

Director RIAN JOHNSON

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Adrian Fayad

Location Manager eric jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 310-396-3400
Secondary Phone

Fees

Posting 900	$414.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,521.00

Number of Locations 4

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Summary Information — Location

Permit Number F00055646
Production Company CAVIAR
Insured Company CAVIAR
Production Title INFINITI

Location Manager eric jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone

Location Address Loring Ave., Sunset Blvd - Thayer Ave, Los Angeles, CA 90024

Location Type Street

Film Dates 8/30/2012 - 8/30/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cube Trucks	2
Picture vehicles	2
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	35
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 9900 Wilshire Blvd, Beverly Hills, CA, 90012

Posting "No Parking" signs E/S LORING AVE, CHARING CROSS RD - SOUTH 800 FEET

Approximate Footage 601 - 900 **Log Number** 41650

Date(s) 8/30/2012 to 8/30/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00055646
Production Company CAVIAR
Insured Company CAVIAR
Production Title INFINITI

Location Manager eric jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone

Location Address 1 Electra Ct, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 8/30/2012 - 8/30/2012 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Drive ups & away; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; static picture car on property; beauty shots; Picture vehicle drive up & away from location: Electra Dr, Mt Olympus Dr - Hercules Dr 1800 - 2200;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note MUST HAVE TAIL LIGHTS AT 12AM

GENERATOR MUST BE ON PRIVATE PROPERTY

2 OFF DUTY POLICE OFFICERS REQUIRED ON LOCATION WITH PRODUCTION COMPANY.

Coordinator Note FILM LA MONITOR REQUIRED. 8/30; 0600-2359 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
9900 Wilshire Blvd, Beverly Hills, CA, 90012

NO PERMIT

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Summary Information — Location

Permit Number F00055646
Production Company CAVIAR
Insured Company CAVIAR
Production Title INFINITI

Location Manager eric jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone

Parking Notes
ROBINSONS MAY BEVERLY HILLS

Posting "No Parking" signs N/S ELECTRA DR, ELECTRA COURT - WEST 800 FEET (ANYTIME)

Approximate Footage 601 - 900 **Log Number** 41652

Date(s) 8/30/2012 to 8/30/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00055646
Production Company CAVIAR
Insured Company CAVIAR
Production Title INFINITI

Location Manager eric jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone

Location Address Electra Dr, Mt Olympus Dr - Hercules Dr, Los Angeles, CA 90046

Location Type Street

Film Dates 8/30/2012 - 8/30/2012 18:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Mount Olympus Area July 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive ups & away; Intermittent traffic control - 2 minutes standard; Scene Picture car dirves on Electra Dr;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00055646

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Summary Information — Location

Location 4 of 4

Permit Number	F00055646	**Location Manager**	eric jackson
Production Company	CAVIAR	Primary Phone	Mobile - 310-990-6104
Insured Company	CAVIAR	Secondary Phone	
Production Title	INFINITI		

Location Address	2900 N Vermont Av, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Location Description	LOS ANGELES CITY PARK
Film Dates	8/29/2012 - 8/29/2012 17:00 - 19:00 1 day
Open or Closed to the Public	Open

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	15

Filming Activities collects fees for location scout on 8/24 CEDAR GROVE (SCOUT ONLY);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. The term "affected residents" includes all residents within a 500 ft. radius of the location.*

- **Production companies must also contact the Mount Olympus Property Owners' Association representative, Phyllis Present (323) 876-3020 (primary contact) or Dr. Mel Remba (323) 851-1647 (alternate contact)** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.

- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.

- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.

- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.

- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**

- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.

- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view**. There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. through the community survey process and the approved times are indicated on the permit.

- **Weekend filming is prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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